on display to the public. Since its founding, Marubeni has pursued the aesthetic beauty of Japan through its textile business. Later, as the company expanded its business internationally, it also played a role in introducing western aesthetics to Japan. In addition to the history of Marubeni, the gallery showcases the aesthetic beauty of both East and West through its collection *There are no permanent exhibitions. Please see the reverse side for the latest schedule. 10:00-17:00 (last admission 30 minutes prior to closing) Sundays / Public holidays / New year holiday season / General admission ¥500 rd floor, Marubeni Tokyo Head Office, 1-4-2, Otemac Takebashi Sta. (Tozai Line) Exit 3b Otemachi Sta. (Chiyoda Line) Exit C2b Jimbocho Sta. (Hanzomon Line) Exit A9 Jimbocho Sta. (Mita Line / Shiniuku Line) Exit A9

the documents with regard to the transitions of Kanda Matsuri festival, and ukiyo-e (traditional woodblock prints) which depict the annual rituals in Edo as well as the projects collaborating period and the modern era are also

Chivoda Line) Exit 2

Showa-kan/National Showa Memorial Museum Conveying the daily lives during and after WWII

A national facility that collects, preserves, and exhibits historical materials related to the daily lives of Japanese citizens during and after WWII. Its aim is to convey their hardships to future generations. Alongside the permanent exhibition room where visitors can take a look at approxi 500 actual historical materials, the museum also has an audio/visual room, a library, and news theater, and so forth.

10:00-17:30 *Entrance until 17:00 Mondays (Closes the following day when Monday is a holiday). Dec. 28-Jan. 4 Free *Admission fee required for permanent exhibition 03-3222-2577

The Senshu-Bunko Museum

arguis Yoshiharu Satake, the 34th head

of the Satake clan, the feudal lord of the

11 JCII Camera Museum

and rare models gathered from around

brings you a new discovery.

Group of 10 or more: ¥200

03-3263-7110

Mondays (Tuesday when Monday is a holiday

B1 floor, JCII Ichibancho Bldg., 25, Ichibanch

Adults: ¥300 / Junior high school students and younger: Fr

6 Tokyo International Forum

the world are featured as well; every visit

Exhibiting cultural materials handed down in the Satake clan, the feudal lord of the former Akita domain

documents, early records, paintings, old maps, pictorial castle maps

old battlefield maps, reference materials on Meiji restoration, stylize

signatures and seals of the past feudal lords. These were owned by

The museum serially exhibits approx. 2,300 items of ancient

Kudanshita Sta. (Tozai Line / Hanzomon Line) Kudanshita Sta. (Shinjuku Line) Kudanshita Bus Stop

Akasaka Sta. (Chiyoda Line)

Tameike-sanno Sta, (Ginza Line / Namboku Line

| **Q** | Hosei University Museum

University located in the Sotobori area!

exam period * Please refer to the website for more information

10:00-17:00 *Entrance until 16:30

JR Ichigaya Sta. / Kudanshita Sta

Ichiqaya Sta. (Shinjuku Line)

🚧 Ichigaya Sta. (Yurakucho Line / Nambo

Iidabashi Sta. (Tozai Line / Yurakucho Line /

3-3-5, Kudan-kita

03-3264-6501

Showcasing swords etc. dedicated by the Tokugawa shogunate such as national treasure "tachi (long sword)" crafted by Noru a sacred treasure of the local deity of the Edo castle

Hie Shrine's treasure house was built in 1979 to commemorate the 500th anniversary of the Edo castle enshrining that had taken place the previous year. It houses 31 swords including national treasures and important cultural properties, as well as a number of treasures associated to the Tokugawa shogun family. 9:00-16:00 None *Occasional closings due to shrine events, et 03-3581-2471 🔯 Kokkai-gijidomae Sta. (Marunouchi Line / Chiyoda Lin

A network-type museum conveying the history, identity, and culture of Hosei University

The University's Ichigaya Campus has three exhibition spaces open

to public use, including "Museum Core" that features four strikingly

eye-catching units of digital signage standing two meters tall. Fee

Sun., Mon., national holidays, holidays designated by the University (summer/winter vacations), entrance

Bringing together the personality and works of lyric writer/novelist You Aku

free to be exposed to the history, identity, and culture of Hosei

10:00-17:00 (-16:00 on Saturdays Sundays / Holidays / Days designated by l 1-1. Kanda-Surugadai 03-3296-4448 (Meiji University Museum) Chanomizu Sta. Ochanomizubashi Exit Ochanomizu Sta. (Marunouchi Line) Shin-ochanomizu Sta. (Chiyoda Line) Exit B1 💎 Jimbocho Sta. (Mita Line / Shinjuku Line) Exit As Jimbocho Sta. (Hanzomon Line) Exit A5

Center for the History of Meiji University

years since its establishment in 1881, as well as its founding

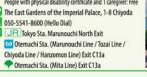
principles, school song, etc.

Introducing the history of Meiji University

Introduces the path of Meiji University that has a history of over 140

Opened within the East Gardens of the Imperial Palace in 1993, to preserve, study, and open to the public of the items associated with the Imperial Family. The collection includes masterpieces representing each period, and is characterized by its wide coverage that spans periods, regions, and fields, such as the East Asian artifacts mainly from Japan. Th museum reopened after renovation in November 2023 as the fifth national museum run by the National Institutes of Cultural Heritage. 9:30–17:30 Mon. (open on holiday Mon. and closed on the following days)

Adults: ¥1,000 / College and university students: ¥500 Children up to high school and people of age 70 and up: Free / People with physical disability certificate and 1 caregiver: Free The East Gardens of the Imperial Palace, 1-8 Chiyoda 050-5541-8600 (Hello Dial) R Tokyo Sta. Marunouchi North Ex Otemachi Sta. (Marunouchi Line / Tozai Line





JR Tokyo Sta., in front of Marunouchi

1-9-1, Marunouchi

03-3212-2485

and with unique exhibit

10:00-18:00 (-20:00 on Fridays

*Entrance until 30 min, before closing time

Mondays / Year-end/New Year / Exhibition



Bldg., hoping to make the train station a place for experiencing art

instead of just a passing point. Ever since, it has intrigued the visitors

with its brick wall that shows the structure of the station building,

Otsuma Women's University Museum

Themed on Kotaka Otsuma and Otsuma's education

A space where the aesthetics of the East and West in ancient and modern times resonate with each other

Designed under the concept of "a space where the aesthetics of the East and West in ancient and

nodern times resonate with each other", the Marubeni Gallery is a facility where Marubeni's art

collection, consisting of the three main categories of textiles, designs for textiles, and paintings, is

Opened in 2007, the museum collects, conducts researches and udies, and exhibit reference materials with regards to Otsuma Gakuin and its founders Kotaka and Ryoma Otsuma, Kotaka's room in her last years has been restored and relocated in the museum. Please refer to the website for more information

12, Sanbancho

Ichigaya Sta. (Shinjuku Line) 🛂 Ichigaya Sta. (Yurakucho Line / Namboku L

Kyoritsu Women's University Museum A museum where lananese and Western meet Under the concept of "A museum where Japanese and Western

meet", the museum showcases fine arts and crafts, mainly clothing ornaments and fabric-dyeing items from Japan, Asia, and Westerr countries. Project exhibitions and house exhibitions are held 10:00-17:00 (-13:00 on Saturday

? The Kanda Myoujin Shrine Museum

with anime. Miniature replicas of

Kanda Matsuri of both the Edo

irregularly held as well.

students and vounger: Free

9:00-16:00

Thursdays

2-16-2, Soto-Kanda

JR Ochanomizu St

03-3254-0753

Exhibits archives of Edo Tenka Matsuri and Kanda Matsuri festivals, and the

Showcases archives of the enshrined deity and the history of Kanda Myoujin,

culture of Edo and Tokyo

Sundays / Holidays / University holidays / During installation *Opening/closing days subject to change. Please refer to the website for more information. B1 floor, Bldg. #2, Kyoritsu Women's Educational Institution,

03-3237-2665 Jimbocho Sta. (Hanzomon Line) Jimbocho Sta. (Mita Line / Shinjuku Line) Takebashi Sta. (Tozai Line)

11:00—18:00 (—20:00 on Fridays and Saturdays)

2nd & 3rd floors, KITTE, 2-7-2, Marunouchi

Tokyo Sta. (Marunouchi Line) via underground pas

designated by the museun

050-5541-8600 (Hello Dial)

+81-47-316-2772

Mondays (Closing on the following day when Monday is

2-6-1, Hitotsubashi

A free-admission museum as a facility for public contribution,

born from industry-academia partnership

INTERMEDIATHEQUE is a museum jointly operated by Japan Post Co., Ltd. and the

University Museum, the University of Tokyo (UMUT). It exhibits scientific specimens

and research archives accumulated by the University of Tokyo since its foundation

school students. Original items are developed and made purchasable here as well

in 1877, and offers experience-based programs for elementary and junior high

5 JP Tower Museum INTERMEDIATHEOUE

Passing down the hardships endured by sick and wounded servicemen etc. during and after wartime

Parliamentary Museum, House of

easy-to-understand way, and has permanent exhibitions of its

collection of materials related to the history of parliamentary

overnment in Japan and key figures who contributed to the

development of parliamentary democracy, as well as various specia

structure and operations of the National Diet in an

9:30-17:00 *Entrance until 16:30

Line / Namboku Line) Exit 2

1-8-1 Nagatacho

Last day of the month / Dec. 28-Jan. 4

Nagatacho Sta. (Yurakucho Line / Hanzo

A museum to learn history of parliamentary politics and the Diet

The Museum presents information and video content regarding the

A national facility that conveys the various hardships endured by the sick and wounded servicemen and their families during and after wartime. The permanent exhibition room on the third floor, based or the testimonies of experience and created in a way to trace the footsteps of a soldier; the second floor has a feature exhibition room a theater, and a library, where special exhibitions are held four times

Oishi Fossils Gallery of Mizuta Memorial Museum, Josai 🛭

"See, touch, and think about" fossils

specialized in fish fossils. It contributes to educational promotions. For example, it

learn. It also holds gallery talks in which the participants can join the discussions

es visiting lectures, and workshops in which visitors can touch the fossils and

Showcases more than 200 actual samples having high academic value, and

10:00-17:30 *Entrance until 17:00 Mondays (Closes the following day when Monda

03-3234-7821 🖾 Kudanshita Sta. (Tozai Line / Hanzomon Lin Kudanshita Sta. (Shinjuku Line) Kudanshita Bus Ston

with the lecturers. Researches on natural

11:00-17:00

history and museology are conducted as well.

Sundays / Holidays / Mid-summer holidays / Year-end/1

B1 floor, Bldg. #3, Tokyo Kioicho Campus, Josai University

Nagatacho Sta. (Yurakucho Line / Hanzomon Line

03-6238-8412 (Fossils Gallery reception

Hanzomon Sta. (Hanzomon Line)

Kojimachi Sta. (Yurakucho Line)



Every visit brings you a new discovery

The biggest feature of the JCII Camera Museum is the systematic

approach to the developmental history of cameras in Japan. From

features to countries, the exhibition delves into the fascinations of

cameras from different angles to show each and every aspect. Classic

lidahashi Sta. (Oedo Line)

A AKU YOU Memorial Museum

1st floor, Hosei University Kudan North Bldg.,

[Archaeology] Exhibits archaeological materials including important cultural properties. Publicizes the research and survey achivements from

e *Special exhibitions may require fees 1-1, Kanda-Surugadai 💟 03-3296-4448

Jimbocho Sta. (Hanzomon Line) Exit A5

7 Yasukuni Jinja YUSHUKAN MUSEUM

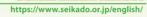
3 Seikado Bunko Art Museum

Enjoy the national treasure associated with Mitsubishi in the Important Cultural Property huilding in Marunouchi The exhibition gallery is located on the first floor of the Meiji Seimei Kan, the first building from the Showa era designated an Important Cultural Property. About 5 themed exhibitions are held each year, selecting items from about 6,500 great Eastern antique fine arts collected by the Iwasaki father and son, the second and fourth president of Mitsubishi, including 7 National Treasures such as "Yohen Tenmoku (Inabatenmoku)", and 84 Important Cultural Properties

10:00—17:00 *Please check the official website for evening openings. Mon. (open on holiday Mon. and closed on the following days) Adults: ¥1,500 / High School and College Students:

¥1,000 / Junior High School Students or Younger: Free 1st floor, Meiji Seimei Kan, 2-1-1, Marunouchi 050-5541-8600 (Hello Dial) JR Tokyo Sta. Marunouchi South Exit Yurakucho Sta. International Forum Exi Nijubashimae Sta. (Chiyoda Line) Exit 3

[Marunouchi Shuttle] Meiji Yasuda Village & Seika



- DEFE

Hanzomon Museum

A tranquil setting in the heart of the city to experience Buddhist art

Permanent exhibition includes the Gandharan reliefs of the Buddha's life, the Seated Mahavairocana (Important Cultural Property) attributed to the master sculptor Unkei, the Seated Acalanatha associated with Daigoji Temple, and the Seated Cintāmanicakra Avalokitešvara. Most works are on open display to enable visitors to interact with them more closely The Museum was established in 2018 to allow public access to the Buddhist artworks collected by Shinnyo-en

10:00-17:30 *Last admission at 17: Mondays / Tuesday: Free-of-charge 5 Ichibancho 03-3263-1752

1 Kioi Hall

2 Science Museum

Use your whole body to feel the fascinations of science and technology at hand! About 20 themed exhibition rooms extend over four floors from the 2nd to the 5th, where visitors can learn about science and technology not only by seeing the exhibits but also by touching and moving

9:30-16:50 *Entrance until 16:0 school vacations etc.) / Dec. 28-Jan. 3 Adults: ¥950 / Junior and Senior high scho students: ¥600 / Children of ages 4 and up: ¥50 2-1, Kitanomarukoen

Takebashi Sta. (Tozai Line

Kudanshita Sta. (Tozai Line / Han:



perial Theatre Even a holy place for theatre performers; center of modern culture

The Imperial Theatre opened in 1911 as Japan's first Western-style theatre, and created a phenomenon that even brought us a famous tag line, "Going to the Imperial Theatre today and to Mitsukoshi Department Store tomorrow". To this day, it has been the stage of historic classics and epics, beloved as

3-1-1. Marunouchi * The Imperial Theatre will close in Feb. 2025 due to 03-3201-7777 (Toho Teleserve)

JR Yurakucho Sta. Hibiya Sta. (Hibiya Line / Chiyoda Line Hibiya Sta. (Mita Line) Yurakucho Sta. (Yurakucho Lir

A hall for multipurpose use

Yomiuri Otemachi Hall has approximately 500 seats and is capable of multipurpose use, such as symposiums, concerts, dramas, etc.

None (Occasional closings due to facility ma 7-1, Otemachi, Yomiuri Shimbun Bldg. Otemachi Sta. (Marunouchi Line / Tozai Line / Chiyoda Line / Hanzomon Line) Exit C3 via underground

archival records.

Reading room] 9:15—17:00 *Entrance until 16:30

/Other national holidays prescribed by law

the website for further information.

03-3214-0621 (Switchboard)

🔁 🚾 Takebashi Sta. (Tozai Line) Exit 1b

[Reading room] Sundays / Mondays / Holidays / Dec. 28—Jar

[Exhibition room] Depending on the exhibition: Please che

Archives: Evidence from the Past, Beacon for the Future

The Archives hold important records transferred from national

governmental agencies as historical reference materials. Features

main exhibition "Japan's Progress" as well as other special/feature

exhibitions. In addition, a reading room is available for the use of the

THE REST OF

rving the history and culture of Chiyoda City to pass them on to the future genera Researches on and designates the city's cultural assets, collects cultural assets, and holds special exhibitions, lectures, and workshops. In addition, through joint projects with local museum and universities, it also serves in the preservation of the rich history and culture of Chiyoda City to

pass them down to the future. 10:00-18:00 1-4, Hibiyakoer 03-3502-3348

Uchisaiwaicho Sta. (Mita Line) Exit A7 Kasumigaseki Sta. (Marunouchi Line / Hibiya ine / Chiyoda Line) Exits B2 / C4 JR Shimbashi Sta. Hibiya Exit

03-3502-3361 (Fax)

Meiji University Central Library Gallery

The Central Library Gallery presents precious cultural resources and unique collections owned by the Meiji University Library, and publicized the creative research results in the University. The gallery is also utilized as the place for related projects to promote Meiji University within and outside the campus, for study support, and for giving back to the society.

> 8:30-22:00 (-19:00 on Saturdays / 10:00-17:00 on Sundays/holidays / 9:00—19:00 during summer vacation) Subject to closing dates of Central Library; please refer to the library's calendar on the website. 1st floor, Liberty Tower, 1-1, Kanda-Surugadai

3-3296-4250 Chanomizu Sta Ochanomizu Sta (Manunouchi Line) Shin-ochanomizu Sta. (Chiyoda Line) Jimbocho Sta. (Mita Line / Shinjuku Line)

Jimbocho Sta. (Hanzomon Line)

https://www.meiji.ac.jp/library/index

Lyric writer/novelist You Aku, a graduate from Meiji University with a degree in literature, penned a large number of popular songs that everyone knows. As novelist, he was a Naoki Award candidate three times and published many novels and other literary works. The

museum aims to introduce his career and pass on his heritage to future generations 10:00-17:00 (-16:00 on Saturdays) Sundays / Holidays / Days designated by Universit

 B1 Floor, Meiii University Academy Common Bldg 1-1, Kanda-Surugadai 3-3296-4448 (Meiji University Museum) JR Ochanomizu Sta. Ochanomizubashi Exit Ochanomizu Sta. (Marunouchi Line)

10:00-18:00

03-6257-3715

first Sunday of March

*Please use the entrance on the main entrance side of the

building on weekdays/Saturdays, and use the entrance

acing Sotobori-dori Avenue on Sundays and holida

Kasumigaseki Sta. (Marunouchi Line)

Toranomon-hills Sta. (Hibiya Line) Exit A2

Mayo Gakuen Ken'yusha Library

Toranomon Sta. (Ginza Line) Exit :

Line / Chivoda Line) Exit A13

Shin-ochanomizu Sta (Chivoda Line) Evit R1 Jimbocho Sta. (Mita Line / Shiniuku Line) Exit A5 Jimbocho Sta. (Hanzomon Line) Exit AS

National Museum of Territory and Sovereignty

The museum provides easy-to-understand exhibitions of the history,

Senkaku Islands, including videos, projection mappings, and dioramas.

Please enjoy a highly realistic learning experience of Japanese territories.

Mon. (open on holiday Mon. and closed on the following days) / Dec. 29—Jan. 3 *Occasional closings on the

facts, and people's lives in the Northern Territories, Takeshima, and the

Respecting Law and Order in the International Com

Permanent exhibitions closed. Please refer to the Yasukuni Jinja Yushukan official website for more information. Adults: ¥1,000 / University/college students: ¥500 / Junior high/high school students: ¥300 *Discounts available for groups of 20 or more / Free for school trip groups / Free for physical disability certificate holders and up to two caretakers per a holder R Ichigaya Sta. / Kudanshita Sta.

lidabashi Sta. (Tozai Line / Yurakucho Line / Namboku Line) 🔷 lidabashi Sta. (Oedo Line) Ichigaya Sta. (Yurakucho Line / Namboku Line) 🔷 Ichigaya Sta. (Shinjuku Line)

Get your discount with this leaflet!



facilities with a MAPSI mark and receive the following discount. Museums 1 Idemitsu Museum of Arts

[Adults, high school students and above: ¥100 discount]

4 The National Museum of Modern Art, Tokyo [Adults: ¥100 discount (MOMAT Collection only)] Museums 10 The Senshu-Bunko Museum [Adults, high school students and above: ¥100 discount]

Closing Days

Others 3 Hibiva Library & Museum [Adults, high school students and above: ¥100 discount (for special exhibitions only)]

11 JCII Camera Museum [Adults: ¥100 discount]

*Discount available for a visitor with this leaflet (up to 1 accompanying person) *No combined usage with other discounts *No post-payment discounts No discounts for pre-purchase *Valid through March 31, 2025

nformation listed is as of June 2024. Please check the website etc. of the respective facilities for the latest information before visiting.

1 Art Museums 1 Museums 1 Theaters 1 Others Opening Hours Address

Contact

Cultural Promotion Division

Admission Fee Nearby station Toei Subway / Toei Bus ™ Tokyo Metro

Cultural Promotion Section, Chiyoda City

Community Promotion Dept. 102-8688 1-2-1, Kudan-minami, Chiyoda-ku Phone 03-5211-3628 (direct) Published June 2024

KIOI, a place dedicated to music

Kioi Hall (800 seats) is suitable for classical chamber music and Kioi Small Hall (250 seats) is furnished for Japanese traditional music. As both halls are carefully designed and have the highest quality, those are garnered a high reputation among the musicians and the audience at home and abroad. Celebrating the 30th anniversary in

A 600-capacity theatre in Hibiya, the entertainment town

The theater opened in Nov. 2007 in Hibiya on the former site of the

famous theatre Geijutsuza. It presents dramas and musicals as well

as a variety of genres, anything creative and imaginative, in order to

ement of a wide range of visitors.

A small but well-equipped hall, good for multipurpose use

The theatre has a proscenium stage that is 9.0 m wide and 5.0 m

multipurpose use such as lectures, rakugo (traditional one-person

storytelling performance), reading performance, and music recitals.

high, with the shoebox-type audience seats. It is capable for

April 2025 Depending on program schedu Year-end/New Year, Summer holiday 6-5. Kioicho 03-5276-4500

Please refer to Theatre Creation's official websit

🖪 🔛 Hibiya Sta. (Hibiya Line / Chiyoda Line)

1-2-1, Yurakucho

03-3201-7777 (Toho Teleserve

Hibiya Sta. (Mita Line)

JR Yurakucho Sta.

Ginza Sta. (Marunouchi Line)

9:00—19:00 (Depending on the program

Dec. 29—Jan. 3, facility inspection day

2027 due to major renovation

🖪 🥐 Uchisaiwaicho Sta. (Mita Line) Exit AS

*Scheduled to close from Apr. 1, 2025 thru early Jan.

JR Shimbashi Sta. via underground path

Shimbashi Sta. (Ginza Line) via underground patl

Shimbashi Sta. (Asakusa Line) via underground

1-5-1, Uchisaiwaicho

03-3500-5578

Yotsuva Sta. (Marunouchi Line / Namboku Line) Kojimachi Sta. (Yurakucho Line) saka-mitsuke Sta. (Ginza Line / Marunouchi Line) Nagatacho Sta. (Yurakucho Line / Hanzomon Line /

111-11/I

て Tokyo Takarazuka Theater The Tokyo base of Takarazuka Revue

The red carpet and the dazzling chandelier at the entrance creates

an elegant atmosphere. With the same stage setup as the Takarazuka Revue's home ground Takarazuka Grand Theater, it offers Takarazuka programs all year round and showcases the same program as the Grand Theater after it has been performed

1-1-3, Yurakucho 0570-00-5100 *Calls from other overseas are unavailable. Calls only in Japan Japanese speaking only JR Yurakucho Sta. Hibiya Exit Hibiya Sta. (Hibiya Line / Chiyoda Line) Exits A4/A5/A11/A13 Hibiya Sta. (Mita Line) Exits A11/A13

Presenting quality stage productions, nurturing people's minds, and supporting theatre art Built in 1963 by Nippon Life Insurance Company, aiming to enrich and relax people's minds and furthermore contribute to cultural development. Ever since, it has presented various works such as opera, musicals, and plays. The theatre focuses especially on creatin quality works that nurture and enrich

hildren's minds; it offers theatre appreciation workshops to schools and olds Nissay Theatre Family Festival events for families to enjoy. Please refer Nissay Theatre's official websit 1-1-1, Yurakucho Hibiya Sta. (Chiyoda Line / Hibiya Line) Hibiya Sta. (Mita Line) IR Yurakucho Sta.

6 Nissay Theatre

2 Chiyoda Library The central library of Chiyoda City offers various services as well as

10:00-22:00 (-19:00 on Saturdays, -17:00 on

The 4th Sundays / Jan. 1—3 / special arrangement period 9th & 10th floor, Chivoda City Office, 1-2-1, Kudan-Minam 03-5211-4290 (Switchboard) 🗒 🚾 Kudanshita Sta. (Tozai Line / Hanzomon Line) Kudanshita Sta. (Shinjuku Line)

holding themed exhibitions and events which introduce worthy books. Its concierge provides information of Chiyoda City, including

Your second office or another study

Sundays/holidays/Dec. 29-31, Opens at 9:00 am at certain

THE PARTY

3 Hibiya Library & Museum Knowledge hub serving as downtown oasis

A cultural-arts complex in Hibiya Park that mainly houses the library function, as well as a museum and a coffee shop. The building has library floors that owns approximately 220,000 books, a permanent exhibi room where visitors can learn the history of Chiyoda, a special exhibition room for a variety of exhibition, and a special research room where visitors can pick up old and precious books. It is a hub of knowledge that

generates new interests and curiosity. 10:00-22:00 (-19:00 on Saturdays, -17:00 on 3rd Monday of the month / Year-end/New Year holidays

1-4. Hibiyakoen 03-3502-3340 (Switchboard 🥊 Uchisaiwaicho Sta. (Mita Line) Exit A7 🔛 Kasum Sta. (Marunouchi Line / Hibiya Line / Chiyoda Line) Exits B C4 JR Shimbashi Sta. Hibiya Exit

Hibiya Library & Museum Cultural Assets Office

reference materials on history, folklore and art, researches on buried

5 Tenri Gallery Exhibitions of rare items from the Tenri Central Library and the Tenri University Sankokan Museum The Tenri Gallery has held themed exhibitions from rare books,

rchaeological artifacts, and foreign folklore materials from the collections in both Tenri Central Library and Tenri University Sankokan Museum. The Gallery started its journey with the desire to make the collections accessible for people in the Kanto region, far from the Library and Museum. 9:30-17:30 *Entrance until 17:00 epends on exhibition: Please check the offici

website for more information. ¥ Y600 / High School Students or Younger: Free 9th floor, Tokyo Tenri Bldg., 1-9, Kanda-Nishikicho 03-3292-7025 R Kanda Sta. Kanda Sta. (Ginza Line) Awajicho Sta. (Marunouchi Line) Ogawamachi Sta. (Shiniuku Line)

from international conferences to exhibitions and concerts. The building also received high acclaim as an architecture; it serves as one of the symbolic

One of the world's largest convention and art center

A comprehensive cultural information facility that consists of 8 halls

of different sizes, 31 conference rooms, a glass atrium, a ground level

plaza, shops, and restaurants. It hosts a variety of events ranging

7:00-23:30 None as the entire facility (Closing days of each 3-5-1, Marunouchi JR Yurakucho Sta. R Tokyo Sta.

students Soseki Natsume and Jigoro

Kudanshita Sta. (Shinjuku Line) JR lidabashi Sta.

🔯 lidabashi Sta. (Tozai Line / Yurakucho Line / Namboku Line)

Plchigaya Sta. (Shinjuku Line) Hanzomon Sta. (Hanzomon Line)

Make discoveries at the library! A mine of information at Meiji University

10:00—16:00 (Mon.—Sat. of Exhibition period)

Sundays / Holidays Free 6-16, Sanbancho 03-3263-6364

ting precious archives of literary legend Soseki Natsume and Nishogakusha The museum opened in May 2004 to coincide with the completion of the current Ridgs, #1 and #2 of the Kudan Campus. The exhibition rooms sequentially showcases precious materials, such as calligraphy, belongings, and Japanese and classical Chinese books that were owner ogakusha founder Chushu Mishima and chancellor Eiichi sawa as well as people affiliated with Nishogakusha, such as forme Kano who studied at Chinese Classics

🌪 lidabashi Sta. (Oedo Line) 🔃 Ichigaya Sta. 🔛 Ichigaya Sta. (Yurakucho Line / Namboku Line)

owned by Hanagasa-an Suiho, and those of Izumi Kyoka and Tokuda Shusei to name a few Open on Saturdays only *Opening dates announced 🚾 Kudanshita Sta. (Tozai Line) Exit 7 Kudanshita Sta. (Hanzomon Line) Exit 1 Kudanshita Sta. (Shinjuku Line) Exit 1

🛂 lidabashi Sta. (Yurakucho Line / Namboku Line) Exit B2a 💎 lidabashi Sta. (Oedo Line) Exit A4

1945-1952

Chiyoda City's website is linked to the websites of the facilities on this map.

Museum 博物館

16 Meiji University Museum

A university museum consists of 3 sections - Commodity, Criminal materials, and Archaeology [Commodity] Interpreting the transitions of traditional crafts in the phases of the ages from the Post-WWII to this day. (Criminal materials) Exhibits criminal materials such as the devices of arrest in edo era, historical equipments of punishment from Japan and abroad.

10:00-17:00 (-16:00 on Saturdays) Sundays / Holidays / Days designated by Meiji University

Basement floor, Meiji University Academy Common Bldg., Sta. (Marunouchi Line) Shin-ochanomizu Sta. (Chiyoda Line) Exit B1 — Jimbocho Sta. (Mita Line / Shinjuku Line) Exit A5

Conveying the minds and the vestige of the spirits of the war dead who sacrificed their precious live Exhibits a number of personal mementos and farewell notes of the soldiers enshrined in the Yasukuni Shrine, as well as works of art, body armors, and weapons By actually being exposed to the spirits of the war dead who sacrificed their precious

ives, the place allows visitors to learn a wide range of facts and history. 9:00-16:30 Za Jun. 24 thru 26 / Oct. 1 thru Dec. 30:

Kudanshita Sta. (Tozai Line / Hanzomon Line) P Kudanshita Sta. (Shini

千代田区

ミューズ & シアター

マップ Chiyoda

Museum & Theater Guide Map

Art museum _{美術館}

s of information materials Ozaki Koyo and others associated with Kenyusha The Wayo Gakuen School Corporation (headquarters now located in Ichikawa, Chiba Pref. was founded at a former location of Kenyusha's editorial room that cultivated the hirth and the marking era of literature of the Meiji era. The Bunko (library), opened in commemoration of the school's 125th anniversary, collects and exhibits information materials endowed from the bereaved family of Ozaki Koyo, as well as other precious information materials formerly

Theater