

### 1 Idemitsu Museum of Arts

A museum opened by Sazo Idemitsu, founder of the Idemitsu Kosan Co., Ltd., to exhibit the art collection he had gathered over some 70 years. Located on the 9th floor of the Imperial Theater Building facing the moat around the Imperial Palace, the museum introduces through the exhibitions East Asian antiques of traditional Japanese calligraphy and paintings as well as ceramics from Japan and China.

10:00~17:00 (19:00 on Fridays)  
\*Entrance up to 30 minutes before closing  
2 Mondays (Excluding holidays; The Museum will be open on that Monday and closed the following day) / During the change of exhibits  
Adults: ¥1,200 / High School and College Students: ¥800 / Junior High School students or Younger: Free (With Parent or Guardian)  
9th Floor, Teikoku Bldg. 3-1-1, Marunouchi  
050-5541-8600 (Hello Dial)  
Jr [J] Yurakucho Sta. (Yurakucho Line) Exit A5  
Hibiya Sta. (Mita Line) Exit A5  
Hibiya Sta. (Hibiya Line / Chiyoda Line)

<https://idemitsu-museum.or.jp/>

### 2 The Museum of the Imperial Collections, Sannomaru Shozokan

Opened within the East Gardens of the Imperial Palace in 1993, to preserve, study, and open to the public of the items associated with the Imperial Family. The collection includes masterpieces representing each period, and is characterized by its wide coverage that spans periods, regions, and fields, such as the East Asian artifacts mainly from Japan. The Museum reopened after renovation in November 2023 as the fifth national museum run by the National Institutes of Cultural Heritage.

9:30~17:30 Mon, opens on holiday Mon, and closed on the following days  
Adults: ¥1,000 / College and university students: ¥500  
Children up to high school and people of age 70 and up: Free / People with physical disability certificate and 1 caregiver: Free  
The East Gardens of the Imperial Palace, 1-8 Chiyoda  
050-5541-8600 (Hello Dial)  
Jr [J] Tokyo Sta. (Marunouchi Line) North Exit  
Ochumachi Sta. (Marunouchi Line / Tozai Line) Exit C13a  
Chiyoda Sta. (Hanzonami Line) Exit C13a  
Ochumachi Sta. (Mito Line) Exit C13a

<https://shozokan.nich.go.jp/en/>

### 3 Seikado Bunko Art Museum

The exhibition gallery is located on the first floor of the Meiji Seimei Kan, the first building from which Showa era designed an important Cultural Property. About 5 themed exhibitions are held each year, selecting items from about 6,500 great Eastern antique fine arts collected by the Iwasaki father and son, the second and fourth president of Mitsubishi, including 7 National Treasures such as "Yohen Temoku (Inabatenmoku)", and 84 Important Cultural Properties.

10:30~17:30 \*Please check the official website for evening openings.  
Mon, opens on holiday Mon, and closed on the following days  
Adults: ¥1,500 / High School and College Students: ¥1,000 / Junior High School students or Younger: Free  
1st floor, Meiji Seimei Kan, 2-1-1, Marunouchi  
050-5541-8600 (Hello Dial)  
Jr [J] Tokyo Sta. (Marunouchi Line) South Exit  
Nijubashi Sta. (Chiyoda Line) Exit 3  
Marunouchi Station Mei Yusui Village & Seikado Bus Stop (Free Shuttle Bus)

<https://www.seikado.or.jp/english/>

### 4 The National Museum of Modern Art, Tokyo

Japan's first National Museum of Arts is home to one of the largest collections of 13,000 items including representative cultural properties by Yokoyama Taikan, Hishida Shunro, and Kishida Ryusei to name a few. The MOMAT Collection exhibition is a series that showcases approximately 200 selected items every time. The only national exhibition that allows visitors to enjoy the history of Japanese art from the late 19th century and beyond, all at once.

10:00~17:00 (20:00 on Fri./Sat.) \*Admission until 30 min. before closing  
Mon, opens on holiday Mon, and closed on the following days  
MOMAT Collection Adults: ¥900 / College and University students: ¥250 / High school students, under 18, seniors (65 and over): Free  
\*Evening discount available for entrance after 17:00  
\*Admission of Special Exhibition varies from exhibition  
3-1, Kojimachi Ken  
047-316-2772 (Hello Dial)  
Jr [J] Utsunomiya Sta. (Toei Line) Exit 1b  
Jr [J] Utsunomiya Sta. (Toei Line) Exit 1b

<https://www.momat.go.jp/en>

### 5 Tokyo Station Gallery

A museum that embodies the history of Tokyo Station Marunouchi Bldg., hoping to make the train station a place for experiencing art and culture. The gallery has been established since 2013, it has intrigued the visitors with its brick wall that shows the structure of the station building, and with unique exhibitions.

10:00~18:00 (20:00 on Fridays)  
\*Entrance until 30 min. before closing time  
Mondays / Year-end/New Year / Exhibition change  
Depending on exhibition  
1-1, Marunouchi  
050-5541-8600 (Hello Dial)  
Jr [J] Tokyo Sta. (Marunouchi Line) North Exit  
Jr [J] Tokyo Sta. (in front of Marunouchi North Exit)  
North Exit

<https://www.ejrcf.go.jp/gallery/>

### 6 Hanzomon Museum

Permanent exhibition includes the Gandharan reliefs of the Buddha's life, the Seated Mahāvairocana (Important Cultural Property) attributed to the master sculptor Unkei, the Seated Avalokiteśvara associated with Daigoji Temple, and the Seated Cintāmanicakra Avalokiteśvara. Most works are on open display to enable visitors to interact with them more closely. The Museum was established in 2018 to allow public access to the Buddhist art treasures collected by Shinnyō-en.

10:00~17:30 Last admission at 17:00  
Mon, opens on holiday Mon, and closed on the following days  
Free of charge  
25 Ichibanchi  
03-3263-1752  
Jr [J] Hanzomon Sta. (Hanzomon Line)

<https://www.hanzomonmuseum.jp/en/>

### 7 Marubeni Gallery

A place where the aesthetics of the East and West in ancient and modern times resonate with each other. Designed under the concept of "a space where the aesthetics of the East and West in ancient and modern times resonate with each other," the Marubeni Gallery is a facility where Marubeni's art collection, consisting of the three main categories of textiles, designs for textiles, and paintings, is on display to the public. Since its founding, Marubeni has pursued the aesthetic beauty of Japan through its textile business. Later, as the company expanded its business internationally, it also played a role in introducing western aesthetics to Japan. In addition to the history of Marubeni, the gallery showcases the aesthetic beauty of both East and West through its collection. There are permanent exhibitions. Please see the reverse side for the latest schedule.

10:00~17:00 (Last admission 30 minutes before closing)  
Sundays / Public holidays / New Year holiday season / Exhibition preparation periods  
General admission ¥500  
1st floor, Marubeni Tokyo Head Office, 1-4-2, Otemachi  
03-3254-0753 (Hello Dial)  
Jr [J] Ochanomizu Sta. (Toei Line) Exit A5  
Jr [J] Ochanomizu Sta. (Toei Line) Exit A5

<https://www.marubeni.com/gallery/en/>

### 8 The Kanda Myoujin Shrine Museum

Shows cases archives of the enshrined deity and the history of Kanda Myoujin, the documents with regard to the transitions of Kanda Matsuri festival, and ukiyo-e (traditional woodblock prints) which depict the annual rituals in Edo, as well as the projects collaborating with anime. Miniature replicas of Kanda Matsuri of both the Edo period and the modern era are also exhibited. Special exhibitions are irregularly held as well.

10:00~16:00  
Thursdays  
Adults ¥500 / Students: ¥300 / Junior high school students and younger: Free  
Kanda Matsuri Museum, 1-4-2, Otemachi  
03-3254-0753 (Hello Dial)  
Jr [J] Ochanomizu Sta. (Toei Line) Exit A5  
Jr [J] Ochanomizu Sta. (Toei Line) Exit A5

<https://www.kandamyoin.jp/>

### 9 Parliamentary Museum, House of Representatives

A museum to learn history of parliamentary politics and the Diet. The Museum presents information and video content regarding the structure and operations of the National Diet in an easy-to-understand way, and has permanent exhibitions of its collection of materials related to the history of parliamentary government in Japan and key figures who contributed to the development of parliamentary democracy, as well as various special exhibitions.

10:30~17:30 \*Entrance until 16:30  
Last day of the month / Dec. 28-Jan. 4  
Free  
1-1, Nagatsuta  
03-3281-1651  
Jr [J] Nagatsuta Sta. (Yurakucho Line / Hanzomon Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2

<https://www.shuglin.go.jp/>

### 10 Showa-kan/National Showa Memorial Museum

Conveying the daily lives during and after WWII. A national facility that collects, preserves, and exhibits historical materials related to the daily lives of Japanese citizens during and after WWII. Its aim is to convey their hardships to future generations. Alongside the permanent exhibition room where visitors can take a look at approximately 500 actual historical materials, the museum also has audio/visual room, a library, and news theater, and so forth.

10:00~17:30 \*Entrance until 17:00  
Mondays (Closes the following day when Monday is a holiday) / Dec. 28-Jan. 4  
Free  
1-1, Kudam-minami  
03-3281-1651  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2

<https://www.showakan.go.jp/>

### 12 Hie Shrine

Showcasing words etc. dedicated by the Tokugawa shogunate, such as national treasure "tachi (long sword)" crafted by Norinome, as sacred treasure of the local deity of the Edo castle.

Hie Shrine's treasure house was built in 1979 to commemorate the 500th anniversary of the Edo castle enshrining that had taken place the previous year. It houses 31 swords including national treasures and important cultural properties, as well as a number of treasures associated to the Tokugawa shogun family.

9:00~16:00  
None \*Occasional closings due to shrine events, etc.  
Free  
2-10-5, Nagatsuta  
03-3281-1651  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2  
Jr [J] Kojimachi Sta. (Shinjuku Line) Exit 2

<https://www.hiejinja.net/>

### 15 Center for the History of Meiji University

Introducing the history of Meiji University that has a history of over 140 years since its establishment in 1881, as well as its founding principles, school song, etc.

10:00~17:00 (16:00 on Saturdays)  
Sundays / Holidays / Days designated by University  
Free  
81 Floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangaidai  
03-3296-4448 (Meiji University Museum)  
Jr [J] Ochanomizu Sta. (Ochanomizu Line) Exit 1  
Jr [J] Ochanomizu Sta. (Ochanomizu Line) Exit 1  
Jr [J] Ochanomizu Sta. (Ochanomizu Line) Exit 1

<https://www.meiji.ac.jp/cip/english/institute/facilities/history.htm>

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050-5541-8600 (Hello Dial)  
Jr [J] Tokyo Sta. (Marunouchi Line) North Exit  
Ochumachi Sta. (Marunouchi Line / Tozai Line) Exit C13a  
Chiyoda