

Seikado Bunko Art Museum (F-5) *Enjoy the national treasure associated with Minamoto in the important Cultural Property building in Marunouchi*

The exhibition gallery is located on the first floor of the Meiji Seimei Kan, the first building from the Showa era designated an Important Cultural Property. About 5 themed exhibitions are held each year, selecting items such as over 6,500 great Eastern antique fine arts collected by the Iwasaki father and son, the second and fourth president of Mitsubishi, including 7 National Treasures such as "Yohen Tenmoku (Nabatenmoku)", and 84 Important Cultural Properties.

1 10:00-17:00 *Please check the official website for evening openings.
2 Mon. (open on holiday Mon. and closed on the following days)
3 Adults: ¥1,500 / High School and College Students: ¥1,000 / Junior High School Students and Younger: Free
4 1st floor, Meiji Seimei Kan, 2-1, Marunouchi
03-5541-8600 (Hello Dial)
5 10:00-17:30 *Last admission at 17:00
6 Monday / Tuesdays / Year-end/New Year
7 Free-of-charge
8 23rd Ichikawa
9 Kanagawa Line / Chiyoda Line Exit C3
10 Marunouchi Station (Marunouchi Shuttle) Meiji Toeiya Village & Seikado Bus Stop (Free Shuttle Bus)
11 <https://www.seikado.or.jp/english/>

4 Hanzomon Museum (C-4) *A tranquil setting in the heart of the city to experience Buddhist art*

Permanent exhibition includes the Gandharan reliefs of the Buddha's life, the Seated Mahāvairocana (Important Cultural Property) attributed to the master sculptor Unkei and those associated with Daigoji Temple, namely the Seated Cintāmanikra Avalokiteśvara, the Seated Acala-niḥka, and the Standing Nidōji. Most works are on open display to enable visitors to interact with them more closely. The Museum was established in 2018 to allow public access to the Buddhist art works collected by Shinnyō-en.

1 10:00-17:30 *Last admission at 17:00
2 Monday / Tuesdays / Year-end/New Year
3 Free-of-charge
4 23rd Ichikawa
5 Kanagawa Line / Hanzomon Line / Nambu Line
6 Hanzomon Sta. (Hanzomon Line)
7 03-3263-3752
8 Hanzomon Sta. (Hanzomon Line)
9 <https://www.hanzomonmuseum.jp/en/>

1 Otsuma Women's University Museum (C-3) *Themed on Kotaka Otsuma and Otsuma's education*

Opened in 2012, the museum collects, conducts researches and studies, and exhibit research materials with regards to Otsuma Gakuin and its founders Kotaka and Ryoma Otsuma. Kotaka's room in her last years has been restored and relocated in the museum.

1 10:00-16:30
2 Please refer to the website for more information.
3 Free
4 B1 floor, Library, Otsuma Women's University, Bldg. 3
5 12 Sanbanchō 03-5275-5739
6 Chiyogaya Sta. (Shinjū Line)
7 Ichigaya Sta. (Shinjū Line / Nambu Line)
8 Hanzomon Sta. (Hanzomon Line)
9 The exhibition of restored and reconstructed house of Institute of Kotaka Otsuma in her last years
10 <https://www.museum.otsuma.ac.jp>

4 Kyoritsu Women's University Museum (E-2) *A museum where Japanese and Western meet*

Under the concept of "A museum where Japanese and Western meet", the museum showcases fine arts and crafts, mainly clothing ornaments and fabric-dyeing items from Japan, Asia, and Western countries. Project exhibitions and house exhibitions are held alternately.

1 10:00-17:00 *Entrance until 16:30
2 Sundays / Holidays / University holidays / During installation period
3 *Opening/closing days subject to change. Please refer to the website for more information.
4 Free
5 B1 floor, Bldg. #2, Kyoritsu Women's Educational Institution, 2-6-1, Hotozaka
6 03-3227-2665
7 Nishi-Shinjū Sta. (Ranzomon Line)
8 Ikebako Sta. (Mita Line / Shinjū Line)
9 Takahashi Sta. (Tozai Line)
10 <https://www.kyoritsu-wu.ac.jp/muse/>

7 Parliamentary Museum, House of Representatives (D-6) *A museum to learn history of parliamentary politics and the Diet*

The Museum presents information and video content regarding the structure and operations of the National Diet in an easy-to-understand way, and has permanent exhibitions of its collection of materials related to the history of parliamentary government in Japan and key figures who contributed to the development of parliamentary democracy, as well as various special exhibitions.

1 9:30-17:00 *Entrance until 16:30
2 Last day of the month / Dec. 28-Jan. 4 / Interim closing
3 Free
4 1-8-1 Nagatacho 03-3581-1651
5 Nagatacho Sta. (Yamanote Line / Hanzomon Line)
6 Nishi-Shinjū Sta. (Ranzomon Line)
7 Kojimachi Sta. (Marunouchi Line / Chiyoda Line) Exit 2
8 <https://www.shugin.go.jp/>

10 Showa-kan/National Showa Memorial Museum (D-2) *Bequeathing memories of wartime and people's lives*

A national facility that bequeaths wartime memories and collects, preserves, and exhibits materials and information related to people's lives during that period. Its aim is to convey their hardships to future generations. Alongside the permanent exhibition room where visitors can take a look at approximately 500 actual historical materials, the museum also has an audio/visual room, a library, and news theater, and so forth.

1 10:00-17:00 *Entrance until 17:00
2 Monday (Closes the following day when Monday is a holiday) / Dec. 28-Jan. 4
3 Free
4 *Admission Free required for permanent exhibition
5 03-3227-2577
6 Nishi-Shinjū Sta. (Ranzomon Line)
7 Kojimachi Sta. (Marunouchi Line)
8 Kanabashi Sta. (Shinjū Line)
9 Kanabashi Bus Stop
10 <https://www.showakan.go.jp/>

13 Hie Shrine (C-6) *Showcasing swords etc. dedicated by the Tokugawa shogunate, such as national treasure "tachi (long sword)" crafted by Norinome, a sacred treasure of the local deity of the Edo castle*

Hie Shrine's treasure house was built in 1979 to commemorate the 500th anniversary of the Edo castle enshrining that had taken place the previous year. It houses 31 swords including national treasures and important cultural properties, as well as a number of treasures associated to the Tokugawa shogun family.

1 10:00-17:00 (-16:00 on Saturdays)
2 Sundays / Holidays / Days designated by University
3 1st floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
4 03-3296-4448 (Meiji University Museum)
5 Ochonomizu Sta. (Marunouchi Line)
6 Shin-ochanomizu Sta. (Chiyoda Line) Exit B1
7 Akasaka Sta. (Chiyoda Line)
8 Tamae-sanno Sta. (Ginza Line / Nambu Line)
9 <https://www.hiejinja.net/>

16 Center for the History of Meiji University (F-2) *Introducing the history of Meiji University*

Introduces the path of Meiji University that has a history of over 140 years since its establishment in 1881, as well as its founding principles, school song, etc.

1 10:00-17:00 (-16:00 on Saturdays)
2 Sundays / Holidays / Days designated by University
3 1st floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
4 03-3296-4448 (Meiji University Museum)
5 Ochonomizu Sta. (Marunouchi Line)
6 Shin-ochanomizu Sta. (Chiyoda Line) Exit B1
7 Akasaka Sta. (Chiyoda Line)
8 Tamae-sanno Sta. (Ginza Line / Nambu Line)
9 <https://www.meiji.ac.jp/cip/english/institute/facilities/history.html>

2 The National Museum of Modern Art, Tokyo (E-3) *Japan's first national museum located just steps from the Imperial Palace*

Japan's first National Museum of Arts is home to one of the largest collections of 13,000 items including important cultural properties by Yokoyama Taikan, Hishida Shunso, and Kishida Ryusei to name a few. The MOMAT collection exhibition is a series that showcases approximately 200 selected items every time. Only the exhibition that allows visitors to enjoy the history of Japanese art from the late 19th century and beyond, all at once.

1 10:00-17:00 (-20:00 on Fri./Sat.) *Admission until 30 min. before closing
2 Mon. (open on holiday Mon. and closed on the following days, during installation periods and New Year holidays)
3 MOMAT Collection Adults: ¥500 / College and university students: ¥250 / High school students and younger: Free
4 *Evening discount available for entrance after 17:00
5 *Admission of Special Exhibition varies from exhibition to exhibition
6 3-1 Kitanoonmachi 042-316-2772 (Hello Dial)
7 10:00-17:00 (-16:00 on Saturdays)
8 2nd floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
9 03-3296-4448
10 <https://www.momat.go.jp/en>

5 Marubeni Gallery (E-3) *A space where the aesthetics of the East and West in ancient and modern times resonate with each other*

Designed under the concept of "a space where the aesthetics of the East and West in ancient and modern times resonate with each other", the Marubeni Gallery is a facility where Marubeni art collection, consisting of the three main categories of textiles, designs for textiles, and paintings, is on display to the public. Since its founding, Marubeni has pursued the aesthetic beauty of Japan through its textile business. Later, as the company expanded its business internationally, it also played a role in introducing western aesthetics to Japan. In addition to the history of Marubeni, the gallery showcases the aesthetic beauty of both East and West through its collection.

1 10:00-17:00 *Last admission 30 minutes prior to closing
2 Monday / Public holidays / New year holiday season / Exhibition preparation period
3 General admission ¥500
4 3rd floor, Marubeni Tokyo Head Office, 1-4-2, Otomachi
5 Dabakishi Sta. (Tozai Line) Exit B2
6 3-1 Kitanoonmachi 042-316-2772 (Hello Dial)
7 10:00-17:00 (-16:00 on Saturdays)
8 2nd floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
9 03-3296-4448
10 <https://www.marubeni.com/gallery/en/>

2 Science Museum (E-3) *Use your whole body to feel the fascinations of science and technology at hand!*

About 20 themed exhibition rooms extend over four floors from the 2nd to the 5th, where visitors can learn about science and technology not only by seeing the exhibits but also by touching and moving them.

1 9:00-16:50 *Entrance until 16:00
2 Occasional closing on Wednesdays (Open during school vacations etc.) / Dec. 28-Jan. 3
3 Adults: ¥950 / Senior and junior high school students: ¥600 / Children of ages 4 and up: ¥500
4 2-1 Kitanoonmachi 03-3212-8544
5 3-1 Kitanoonmachi Sta. (Tozai Line)
6 Kojimachi Sta. (Marunouchi Line / Hanzomon Line)
7 Kojimachi Sta. (Tozai Line)
8 <https://www.jsf.or.jp/>

5 The Museum of Finance, Otomachi (F-4) *"Experience for yourself: About money, finance, and things you need for an enriched life."*

"The Museum of Finance, Otomachi" is comprised of three facilities. "Finance/Knowledge Landscape" allows you to learn the history of finance by relating it to social movements and lifestyle changes. "Financial Archives" is a VR exhibition of gold coins and various other currencies and an internal exploration of a bank building. "Financial Missions" is a place to learn through a game-like experience how to grow your money and manage your household expenses. All three facilities are admission-free.

1 9:00-18:00
2 Year-end/New Year / Irregular closings *Open on Wednesdays (Closed on holidays)
3 Free
4 1-3-2, Marunouchi, 2nd floor, SMC East Tower 03-6706-9020
5 2nd floor, GREEN OAK KUDAN, 1-11-5, Kudan-Kita 03-3234-7821
6 Nishi-Shinjū Sta. (Ranzomon Line)
7 Kojimachi Sta. (Marunouchi Line / Hanzomon Line)
8 Kojimachi Sta. (Tozai Line)
9 <https://museum-of-finance.com/>

8 SHOKEI-KAN/Historical Materials Hall for the Wounded and Sick Retired Soldiers, etc. (D-2) *Passing down the hardships endured by sick and wounded servicemen etc. during and after wartime*

A national facility that conveys the various hardships endured by the sick and wounded servicemen and their families during and after wartime. The permanent exhibition room on the third floor, based on the testimonies of experience and created in a way to trace the footsteps of a soldier; the second floor has a feature exhibition room, a theater, and a library, where special exhibitions are held four times a year, as well as lectures by storytellers.

1 10:00-17:00 *Entrance until 17:00
2 Mondays / Holidays / Holidays *Year-end / During installation period
3 Free
4 Adults: ¥450 / High School and College Students: ¥350 / Junior high school students and younger: Free
5 03-3234-7821
6 Nishi-Shinjū Sta. (Ranzomon Line)
7 Kojimachi Sta. (Marunouchi Line / Hanzomon Line)
8 Kojimachi Sta. (Tozai Line)
9 <https://www.shokeikan.go.jp/english>

11 The Senshu-Bunko Museum (MAP E) (D-3) *Exhibiting cultural materials handed down in the Satake clan, the feudal lord of the former Akita domain*

The museum serially exhibits approx. 2,300 items of ancient documents, early records, paintings, old maps, pictorial cast maps, old battlefields maps, reference materials on Meiji restoration, stylized signitures and seals of the past feudal lords. These were owned by marquis Yoshihisa Satake, the 54th head of the Satake clan, the feudal lord of the former Akita domain.

1 10:00-16:00 *Entrance until 15:30
2 Mondays / Holidays / Holidays *Year-end / During installation period
3 Free
4 Adults: ¥450 / Junior high school students and younger: Free
5 03-3264-6501
6 Chiyogaya Sta. / Kudanshita Sta.
7 Ichigaya Sta. / Nishi-Shinjū Sta.
8 Shin-ochanomizu Sta. / Chiyoda Line Exit B1
9 Akasaka Sta. / Chiyoda Line
10 <https://www.senshu-bunko.or.jp>

14 Hosei University Museum (MAP E) (C-2) *A network-type museum conveying the history, identity, and culture of Hosei University*

The University's Ichigaya Campus has three exhibition spaces open to public use, including "Museum Core" that features four strikingly eye-catching units of digital signage standing two meters tall. Feel free to be exposed to the history, identity, and culture of Hosei University located in the Sotobori area!

1 10:00-17:00 *Entrance until 16:30
2 Sun., Mon., national holidays, holidays designated by the University (summer/winter vacations), entrance exam period * Please refer to the website for more information.
3 3rd floor, Hosei University Kudan North Bldg., 3-3-5, Kudan-Kita
4 03-3264-6501
5 Chiyogaya Sta. / Kudanshita Sta.
6 Ichigaya Sta. / Nishi-Shinjū Sta.
7 Shin-ochanomizu Sta. / Chiyoda Line Exit B1
8 Akasaka Sta. / Chiyoda Line
9 <https://museum.hosei.ac.jp/en/>

17 Meiji University Museum (F-2) *A university museum consists of 3 sections - Commodity, Criminal materials, and Archaeology*

[Commodity] Interpreting the transitions of traditional crafts in the phases of the ages from the Post-WWII to this day. [Criminal materials] Exhibits criminal materials such as the devices of arrest in edo era, historical equipments of punishment from Japan and abroad. [Archaeology] Exhibits archaeological materials including important cultural properties. Publicizes the research and survey achievements from the Old Stone Age to the Kofun (tumulus) period.

1 10:00-17:00 (-16:00 on Saturdays)
2 Sundays / Holidays / Days designated by Meiji University
3 Admssion free for permanent exhibitions *Special exhibitions may require fee
4 Basement floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
5 03-3296-4448
6 Ochonomizu Sta. (Marunouchi Line)
7 Shin-ochanomizu Sta. (Chiyoda Line) Exit B1
8 Akasaka Sta. (Chiyoda Line)
9 Imboko Sta. (Hanzomon Line)
10 <https://www.meiji.ac.jp/cip/english/institute/facilities/museum.html>

3 Tokyo Station Gallery (F-4) *A museum that embodies the history of Tokyo Station Marunouchi Bldg.*

Tokyo Station Gallery opened inside the Tokyo Station Marunouchi Bldg., hoping to make the train station a place for experiencing art instead of just a passing point. Ever since, it has intrigued the visitors with its brick wall that shows the structure of the station building, and with unique exhibitions.

1 10:00-18:00 (-20:00 on Fridays)
2 *Entrance until 30 min. before closing time
3 Mondays / Year-end/New Year / Exhibition change
4 Depending on exhibition
5 1-1, Marunouchi 03-3212-2485
6 1st floor, Tokyo Sta. in front of Marunouchi North Exit
7 <https://www.ejrf.co.jp/gallery/>

6 Mitsubishi Ichigokan Museum, Tokyo (MAP E) (F-5) *Mitsubishi Ichigokan Museum, Tokyo - Where you meet your new self*

Opened in 2010 in the Marunouchi district of Tokyo, a 5-minute walk from JR Tokyo Station, the Museum holds three feature exhibitions a year themed on modern art between the late 19th and early 20th centuries. The latest exhibit is the restoration of "Mitsubishi Ichigokan," designed by Josiah Conder and built by Mitsubishi in 1894. The collection consists mainly of Western artifacts from the late 19th century, contemporary to the building. It includes works by Henri de Toulouse-Lautrec, Odilon Redon, and Edou Vuillard, to name a few. The building also houses the museum called "Ca18 1894" museum shop "Store 1894," "Mitsubishi Ichigokan Historical Archives," a place to feel the history of Marunouchi first-hand, and a multi-purpose room "Space 1894." The museum is operated by Mitsubishi Estate Co., Ltd.

1 10:00-18:00 *Closes at 20:00 on Fridays, 2nd Wednesday, final weekends of the exhibition period (except holidays/substitute holidays) *Admission until 30min. before closing
2 Mondays / Open on holidays/substitute holidays / final week of the exhibition period / year-end / New Year Day
3 Depending on exhibition
4 2-1-2, Marunouchi 03-5541-8600 (Hello Dial)
5 1st floor, Marunouchi South Exit
6 1st floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
7 1st floor, Tokyo Sta. in front of Marunouchi North Exit
8 <https://mimt.jp/>

3 The Kanda Myoujin Shrine Museum (F-1) *Exhibits archives of Edo Tenka Matsuri and Kanda Matsuri festivals, and the culture of Edo and Tokyo*

Showcases archives of the enshrined deity and the history of Kanda Myoujin, the documents with regard to the transitions of Kanda Matsuri festival, and ukyo-e (traditional woodblock prints) which depict the annual rituals in Edo, as well as the projects collaborating with anime. Miniature replicas of Kanda Matsuri of both the Edo period and the modern era are also exhibited. Special exhibitions are regularly held as well.

1 11:00-18:00 (-20:00 on Fridays and Saturdays)
2 Mondays (Closing on the following day when Monday is a holiday) / Year-end/New Year / Other days designated by the museum
3 2nd & 3rd floors, KITTE, 2-7-2, Marunouchi 03-5541-8600 (Hello Dial)
4 +81-47-316-2772
5 1st floor, Tokyo Sta. Marunouchi South Exit
6 2-7-2, Soto-Kanda 03-3254-6713
7 Ochonomizu Sta.
8 <https://www.kandamyoujin.or.jp/>

6 JP Tower Museum INTERMEDIATHEQUE (F-5) *A free-admission museum as a facility for public contribution, born from industry-academia partnership*

INTERMEDIATHEQUE is a museum jointly operated by Japan Post Co., Ltd. and the University Museum, the University of Tokyo (UMUT). It exhibits scientific specimens and research archives accumulated by the University of Tokyo since its foundation in 1877, and offers experience-based programs for elementary and junior high school students. Original items are developed and made purchasable here as well.

1 11:00-18:00 (-16:00 on Fridays and Saturdays)
2 Mondays (Closing on the following day when Monday is a holiday) / Year-end/New Year / Other days designated by the museum
3 2nd & 3rd floors, KITTE, 2-7-2, Marunouchi 03-5541-8600 (Hello Dial)
4 +81-47-316-2772
5 1st floor, Tokyo Sta. Marunouchi South Exit
6 2-7-2, Soto-Kanda 03-3254-6713
7 Ochonomizu Sta.
8 <https://www.intermediatheque.jp/>

9 Oishi Fossils Gallery of Mizuta Memorial Museum, Josai University Educational Corporation (C-4) *"See, touch, and think about..." fossils*

Showcases more than 200 actual specimens having high academic value, and specialized in fish fossils. It contributes to educational promotions. For example, it provides visiting lectures, and workshops in which visitors can touch the fossils and learn. It also holds gallery talks in which the participants can join the discussions with the lecturers. Research on natural history and museology are conducted as well.

1 11:00-17:00
2 Sundays / Holidays / Mid-summer holidays / Year-end/New Year / Other occasional closings
3 1st floor, Bldg. #3, Tokyo Kinokuniya Campus, Inoai Industry Educational Corporation, 2-3-20 Hirakawacho 03-6238-8412 (Fossils gallery reception)
4 Group of 10 or more: ¥200
5 Kojimachi Sta. (Yamanote Line)
6 Kojimachi Sta. (Yamanote Line)
7 Hanzomon Sta. (Hanzomon Line / Nambu Line)
8 https://www.josai.jp/fossil_gallery/

12 JCII Camera Museum (MAP E) (C-4) *Every visit brings you a new discovery*

The biggest feature of the JCII Camera Museum is the systematic approach to the developmental history of cameras in Japan. From features to countries, the exhibition delves into the fascinations of cameras from different angles to show each and every aspect. Classic and rare models gathered from around the world are featured as well; every visit brings you a new discovery.

1 10:00-17:00
2 Mondays (Tuesday when Monday is a holiday)
3 Adults: ¥300 / Junior high school students and younger: Free / Group of 10 or more: ¥200
4 1st floor, 8D Ichikawa Bldg., 2-5, Ichikawa 03-3263-7110
5 Hanzomon Sta. (Hanzomon Line)
6 <https://www.jcii-camerauseum.jp/>

15 AKU YOU Memorial Museum (F-2) *Bringing together the personality and works of lyric writer/novelist You Aka*

Lyric writer/novelist You Aka, a graduate from Meiji University with a degree in literature, penned a large number of popular songs that everyone knows. As novelist, he was a Naoki Award candidate three times and published many novels and other literary works. The museum aims to introduce his career and pass on his heritage to future generations.

1 10:00-17:00 (-16:00 on Saturdays)
2 Sundays / Holidays / Days designated by University
3 Free
4 1st floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
5 03-3296-4448 (Meiji University Museum)
6 Ochonomizu Sta. (Marunouchi Line)
7 Shin-ochanomizu Sta. (Chiyoda Line) Exit B1
8 Akasaka Sta. (Chiyoda Line)
9 Imboko Sta. (Hanzomon Line) Exit A5
10 https://www.meiji.ac.jp/cip/english/institute/facilities/akuyou_museum.html

18 Yasukuni Jinja YUSHUKAN MUSEUM (C-2) *Conveying the minds and the vestige of the spirits of the war dead who sacrificed their precious lives*

Exhibits a number of personal mementos and farewell notes of the soldiers enshrined in the Yasukuni Shrine, as well as works of art, body armor, and weapons. By actually being exposed to the spirits of the war dead who sacrificed their precious lives, the place allows visitors to learn a wide range of facts and history.

1 10:00-16:30
2 Jan. 24/26, 26 / Dec. 25/26, 30
3 *Please refer to the Yasukuni Jinja Yushukan official website for more information.
4 Adults: ¥1,000 / University/college students: ¥500 / Junior high school students: ¥300 *Discounts available for groups of 20 or more / Free for school trip groups / Free for physical disability certificate holders and up to caretaker per a holder
5 3-1-1, Kudan-Kita 03-3261-8326 (Switchboard)
6 Ichigaya Sta. / Kudanshita Sta.
7 Kojimachi Sta. (Tozai Line)
8 Shin-ochanomizu Sta. (Chiyoda Line)
9 Akasaka Sta. (Chiyoda Line)
10 <https://www.yasukuni.or.jp/>

Get your discount with this leaflet! "MAP割引" "MAP discount" mark

Present this leaflet upon entering the facilities with a "MAP" mark and receive the following discount.

Art Museums: **2 The National Museum of Modern Art, Tokyo** (Adults: ¥100 discount (MOMAT Collection only))
6 Mitsubishi Ichigokan Museum, Tokyo (Adults, high school students and above: ¥100 discount)
Museums: **11 The Senshu-Bunko Museum** (Adults, high school students and above: ¥100 discount)
12 JCII Camera Museum (Adults: ¥100 discount)
Others: **3 Hibiya Library & Museum** (Adults, high school students and above: ¥100 discount (for special exhibitions only))

*Discount available for a visitor with this leaflet (up to 1 accompanying person)
*No combined usage with other discounts
*No post-payment discounts
*No discounts for pre-purchase
*Valid through March 31, 2026

Information listed is as of June 2025. Please check the website etc. of the respective facilities for the latest information before visiting.

1 Art Museums **1 Museums** **1 Theaters** **1 Others**

Opening Hours Closing Days Admission Fee Address Contact Nearby station Tokyo Metro Toei Subway / Toei Bus

1 Theatre Creation (E-6) *A 600-capacity theatre in Hibiya, the entertainment town*

The theater opened in Nov. 2007 in Hibiya on the former site of the famous theatre Geijutsuka. It presents dramas and musicals as well as a variety of genres, anything creative and imaginative, in order to cater to the amusement of a wide range of visitors.

1 Depending on program schedule
2 Year-end/New Year, Summer holidays *Closed due to renovation (Aug. 2025 thru end of Dec. 2026 (B/C))
3 6-5, Kojimachi 03-5276-4500
4 1-2-1, Yamanote 0570-00-7777 (Toho Naviserve)
5 Hibiya Sta. (Hibiya Line / Chiyoda Line)
6 Ginza Sta. (Yamanote Line)
7 Ginza Sta. (Marunouchi Line)
8 1st floor, Yamanote 03-5276-4500
9 <https://crea.tohostage.com/>

4 Nippon Steel Kioi Hall (B-4) *KIOI, a place dedicated to music*

Kioi Hall (800 seats) is suitable for classical chamber music and Kioi Small Hall (250 seats) is furnished for Japanese traditional music. As both halls are carefully designed and have the highest quality, those are garnered a high reputation among the musicians and the audience at home and abroad. Celebrated the 30th anniversary in April 2025.

1 Depending on program schedule
2 Year-end/New Year, Summer holidays *Closed due to renovation (Aug. 2025 thru end of Dec. 2026 (B/C))
3 6-5, Kojimachi 03-5276-4500
4 1-2-1, Yamanote 0570-00-7777 (Toho Naviserve)
5 Hibiya Sta. (Hibiya Line / Chiyoda Line)
6 Ginza Sta. (Yamanote Line)
7 Ginza Sta. (Marunouchi Line)
8 1st floor, Yamanote 03-5276-4500
9 <https://kioihall.jp>

2 Chiyoda Library (E-2) *Your second office or another study*

The central library of Chiyoda City offers various services as well as holding themed exhibitions and events which introduce worthy books. Its concierge provides information of Chiyoda City, including that of local museums.

1 10:00-22:00 (-19:00 on Saturdays, -17:00 on Sundays/holidays/Dec. 29-31, Opens at 9:00 am at certain times in summer)
2 2nd floor, Bldg. #3, Tokyo Kinokuniya Campus, Inoai Industry Educational Corporation, 2-3-20 Hirakawacho 03-6238-8412 (Fossils gallery reception)
3 Group of 10 or more: ¥200
4 Kojimachi Sta. (Yamanote Line)
5 Kojimachi Sta. (Yamanote Line)
6 Hanzomon Sta. (Hanzomon Line / Nambu Line)
7 <https://www.library.chiyoda.tokyo.jp/chiyoda/>

5 Tenri Gallery (F-3) *Exhibitions of rare items from the Tenri Central Library and the Tenri University Sankokan Museum*

The Tenri Gallery has held themed exhibitions from rare books, archaeological artifacts, and foreign folklore materials from the collections in both Tenri Central Library and Tenri University Sankokan Museum. The Gallery started its journey with the desire to make the collections accessible for people in the Kanto region, far from the Library and Museum.

1 9:30-17:30 *Entrance until 17:00
2 *Depends on exhibition: Please check the official website for more information.
3 2nd floor, Bldg. #3, Tokyo Kinokuniya Campus, Inoai Industry Educational Corporation, 2-3-20 Hirakawacho 03-6238-8412 (Fossils gallery reception)
4 Group of 10 or more: ¥200
5 Kojimachi Sta. (Yamanote Line)
6 Kojimachi Sta. (Yamanote Line)
7 Hanzomon Sta. (Hanzomon Line / Nambu Line)
8 <https://tokyotenrikyokan.co.jp/gallery/>

8 Meiji University Central Library Gallery (F-2) *Make discoveries at the library! A mine of information at Meiji University*

The Central Library Gallery presents precious cultural resources and unique collections owned by the Meiji University Library, and publicized the creative research results in the University. The gallery is also utilized as the place for related projects to promote Meiji University within and outside the campus, for study support, and for giving back to the society.

1 9:30-22:00 (-19:00 on Saturdays / 10:00-17:00 on Sundays/holidays / 9:00-19:00 during summer vacation)
2 Subject to closing dates of Central Library. Please refer to the website for latest information on opening hours and closing dates.
3 Free
4 1st floor, Liberty Tower, 1-1, Kanda-Sangajai 03-3296-4250
5 1st floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
6 03-3296-4250
7 Ochonomizu Sta. (Marunouchi Line)
8 Shin-ochanomizu Sta. (Chiyoda Line)
9 Akasaka Sta. (Chiyoda Line)
10 Imboko Sta. (Hanzomon Line)
11 <https://www.meiji.ac.jp/library/index.html>

2 Tokyo Takarazuka Theater (E-6) *The Tokyo base of Takarazuka Revue*

The red carpet and the dazzling chandelier at the entrance creates an elegant atmosphere. With the same stage setup as the Takarazuka Revue's home ground Takarazuka Grand Theater, it offers Takarazuka programs all year round and showcases the same program as the Grand Theater after it has been performed there.

1 10:00-18:00
2 Monday (Occasional closing due to facility maintenance)
3 1-7-1, Yamanote, Tomitaro Shinbun Bldg. 0570-00-5100
4 *Calls from other overseas are unavailable. Calls only in Japan. Japanese speaking only
5 1st floor, Yamanote 03-5541-8600 (Hello Dial)
6 Hibiya Sta. (Hibiya Line / Chiyoda Line) Exit A4/A5/A1/A13
7 Ginza Sta. (Yamanote Line)
8 Hibiya Sta. (Mita Line) Exit A1/A13
9 <https://kageki.hankyu.co.jp/theater/tokyo/index.html>

5 Yomiuri Otomachi Hall (F-3) *A hall for multipurpose use*

Yomiuri Otomachi Hall has approximately 500 seats and is capable of multipurpose use, such as symposiums, concerts, dramas, etc.

1 9:00-23:30
2 Monday (Occasional closing due to facility maintenance)
3 Special arrangement period
4 Free *Exhibitions may require fee
5 1-4, Hibiyakoen 03-3502-3340 (Switchboard)
6 Ichikawa Sta. (Mita Line) Exit A7
7 Kojimachi Sta. (Yamanote Line / Hanzomon Line) Exit B2 / C4
8 Shinbashi Sta. (Hibiya Line)
9 <https://yomi.otomachi-hall.com/>

3 Hibiya Library & Museum (MAP E) (E-6) *Knowledge hub serving as downtown oasis*

A cultural-arts complex in Hibiya Park that mainly houses the library function, as well as a museum and a coffee shop. The building has library floors that owns approximately 220,000 books, a permanent exhibition room where visitors can learn the history of Chiyoda, a special exhibition room for a variety of exhibition, and a special research room where visitors can pick up old and precious books. It is a hub of knowledge that generates new interests and curiosity.

1 10:00-22:00 (-19:00 on Saturdays, -17:00 on Sundays/holidays)
2 2nd-3rd floor
3 Open on the entire facility (Closing days of each hall depending on event)
4 Depending on event
5 1-4, Hibiyakoen 03-5271-9000
6 Ichikawa Sta. (Mita Line) Exit A7
7 Kojimachi Sta. (Yamanote Line / Hanzomon Line) Exit B2 / C4
8 Shinbashi Sta. (Hibiya Line)
9 <https://www.library.chiyoda.tokyo.jp/hibiya/>

6 Tokyo International Forum (F-5) *One of the world's largest convention and art center*

A comprehensive cultural information facility that consists of 8 halls of different sizes, 31 conference rooms, a glass atrium, a ground level plaza, shops, and restaurants. It hosts a variety of events ranging from international conferences to exhibitions and concerts. The building also received high acclaim as an architecture; it serves as one of the symbolic landmarks of Tokyo.

1 10:00-23:30
2 Open on the entire facility (Closing days of each hall depending on event)
3 1st floor, Liberty Tower, 1-1, Kanda-Sangajai 03-3296-4250
4 1st floor, Meiji University Academy Common Bldg., 1-1, Kanda-Sangajai
5 03-3296-4250
6 Ochonomizu Sta. (Marunouchi Line)
7 Shin-ochanomizu Sta. (Chiyoda Line)
8 Akasaka Sta. (Chiyoda Line)
9 <https://www.t-i-forum.co.jp>

9 National Museum of Territory and Sovereignty (D-6) *From visual experiential*

The museum renovation in April 2025 adopted the latest visual technology to make the exhibition more intuitive to "know" and "feel" it. Highlights include the Immersive Theater that projects the nature and scenery of the Northern Territories, Takeshima, and the Senkaku Islands.

1 10:00-18:00
2 Mon. (open on holiday Mon. and closed on the following days) / Dec. 29-Jan. 3 *Occasional closings on the first Sunday of March
3 Free
4 1st floor, Sazanuma Dabur East Building 3-4, Kasumigaoka 03-6257-3715
5 3-5-1, Marunouchi 03-5271-9000
6 Kasumigaoka Sta. (Marunouchi Line / Hibiya Line)
7 Ichikawa Sta. (Mita Line) Exit A13
8 Tansuonmachi Sta. (Hibiya Line) Exit A2
9 <https://www.cas.go.jp/rip/ryodo/tenjikan/>

1 Nissay Theatre (E-6) *Presenting quality stage productions, nurturing people's minds, and supporting theatre art*

Built in 1963 by Nippon Life Insurance Company, aiming to enrich and relax people's minds and furthermore contribute to cultural development. Ever since, it has presented various works such as opera, musicals, and plays. The theatre focuses especially on creating quality works that nurture and enrich children's minds; it offers theatre appreciation workshops to schools and holds Nissay Theatre Family Festival events for families to enjoy.

1 Please refer Nissay Theatre's official website
2 1-1, Yamanote 03-3503-3111
3 Hibiya Sta. (Hibiya Line)
4 Hibiya Sta. (Mita Line)
5 Ichikawa Sta. (Mita Line)
6 Ichikawa Sta. (Mita Line)
7 <https://www.nissaytheatre.or.jp/en/>

1 National Archives of Japan (E-3) *Archives: Evidence from the Past, Beacon for the Future*

The Archives hold important records transferred from national governmental agencies as historical reference materials. Features main exhibition "Japan's Progress" as well as other special/feature exhibitions. In addition, a reading room is available for the use of the archival records.

1 Reading room: 9:15-17:00 *Entrance until 16:30 (Exhibition room) Depending on exhibition
2 Reading room: Sunday / Monday / Holiday / Dec. 28-Jan. 4 (Exhibition room) Depending on the information. Please check the website for more information.
3 Free
4 3-1, Kitanoonmachi 03-3214-6021 (Switchboard)
5 Dabakishi Sta. (Tozai Line) Exit 1b
6 <https://www.archives.go.jp/>

4 Hibiya Library & Museum Cultural Assets Office (E-6) *Preserving the history and culture of Chiyoda City to pass them on to the future generation*

Researches on and designates the city's cultural assets, collects reference materials on history, folklore and art, researches on buried cultural assets, and holds special exhibitions, lectures, and workshops. The permanent exhibition room on the 1st floor, themed on "the establishment and development of Edo-Tokyo," introduces the history of Chiyoda City spanning from the Paleolithic period over 10,000 years ago, all the way up to the modern and contemporary times, using actual materials and videos.

1 10:00-16:00 (-15:00 on Saturdays)
2 Sundays / Holidays / Holidays / Year-end/New Year holidays / Special arrangement period
3 Free *Exhibitions may require fee
4 1-4, Hibiyakoen 03-3502-3348 03-3502-3361 (fax)
5 Ichikawa Sta. (Mita Line) Exit A7
6 Kasumigaoka Sta. (Marunouchi Line / Hibiya Line)
7 Ichikawa Sta. (Mita Line) Exit B2 / C4
8 Shinbashi Sta. (Hibiya Line)
9 <https://www.edo-chiyoda.jp/>

7 Nishogakusha Museum (D-